

Art • Science • Sustainability Highlights:

2022-2017: <u>Academy of Natural Sciences of Drexel University</u>, collaboration with <u>Herbarium (diatom) Collection</u> curator, <u>Dr. Marina Potapova</u>, diatom research, consulting <u>Invisible World of Water</u> exhibit, co-presentation of *Art & Science of Diatoms Back from the Field* event and numerous private tours & lectures at the exhibit.

2022: <u>Venture Café/University Science Center</u>, Guest Lecture: <u>Art & Science of Diatoms</u> conjunct <u>IWOW</u>

2021-2020: Guest lecture at <u>CraftNOW</u> and <u>Venture Café</u> presenting a program for each <u>IWOW</u>, <u>Biospheres</u>, & <u>Rising Tides</u> exhibits.

2020: <u>Rising Tides: Contemporary Art & the Ecology of Water</u> exhibit & programming, Earth Day 50th Anniversary panel, Rising UP: Enviro Youth Activists panel, Gallery talks, Museum Docents Guest Lecture, numerous private tours.

2020: Inaugural Virtual Studio Tour Presentation: Maiden Voyage, Venture Café

2020: <u>Family Bio-Crests</u> ceramic shields made in a collaboration with sci-artist, <u>Kathy High</u>. Her project is ongoing with Dr William de Paolo at the Center for Microbiome Sciences and Therapeutics (CMiST), University of Washington, Seattle.

2019: TCNJ Springs Eternal Exhibit, Environmental Panel

2018: Visit <u>Cordes Labs</u>, Dr. Erik Cordes, Ph.D assistant Alexis Weinnig following his discovery of longest deep-sea coral reef.

2018: <u>American Geophysical Union</u>, <u>Coral Reef Ecosystems Panel</u>: <u>Presentation & Poster</u> Session (Dr. Mark Eakin/NOAA, Dr. Stuart Sandin/<u>Scripps</u>, <u>Natalie Goodkin</u> & artist <u>Diane</u> Burko)

2018: <u>The Story of Art & Climate: Creating Change through Art & Action: 24 Hours of Reality</u>, event co-coordinator, sci specialists <u>Dr. Erik Cordes</u>, Dr. Alexis Weinnig with enviro artist panel.

2017: <u>Science Museum of Virginia</u> Solo Exhibit, La Mer, People Protect What They Love, co-lectured with staff micro-paleontologist: Art & Science of Micro-Paleontology

2017: Guest Lecture, GEO-Colloquium Series, Art & Science of Micro-Paleontology, <u>Dr John Jungck</u> invitation, <u>Univ DE</u>

2016: <u>UPenn Network Visualization Art-Sci Residency</u>, guest lecture

2014-15: <u>LandLab</u>, Environmental Art Residency, Schuylkill Center for Environmental Education. The <u>Native Pollinator Garden</u> project addressed Colony Collapse Disorder, (loss of 1/3 of our honey bees) providing native plants for pollinators in sustaining action.